

PRESS RELEASE

BLACK CUBE

ANNO FONS

Takahiro Kudo & Marcel Duchamp

Exhibition: 30 March > 19 May 2018

Opening: Thursday 29 March - 6 > 9 pm

ABOUT THE EXHIBITION

Anno Fons consists of a new video work from *It Collapsed out of Shame* and two pieces from Marcel Duchamp.

It Collapsed out of Shame, was originated from the wide spread notion of hopelessness in our society while ambiguously remains optimistic about thing to come.

In *Anno Fons* Takahiro Kudo celebrates a century anniversary of Marcel Duchamp's Fountain (precisely 101 years) and upon questions the milestone of the crystallized conceptualism in Fine art, its structure and legacy.

By employing the computer graphic as a means of a manoeuvre, Takahiro Kudo treats the idea of concept upon an object as if they form a mathematical formula and questions their interactions. This hypothetical physical simulation prosaically and serenely destruct the urinal and seek into space behind.

ABOUT THE ARTWORKS

#1. Untitled (Anno Fons)

As mentioned above (video).

Relating element:

2001: A Space Odyssey

As often spoken « ...with themes of existentialism, human evolution, technology, artificial intelligence, and the existence of extraterrestrial life » links very much to the work, thus The Blue Donau is taken for the music.

[[https://en.wikipedia.org/wiki/2001:_A_Space_Odyssey_\(film\)](https://en.wikipedia.org/wiki/2001:_A_Space_Odyssey_(film))]

Actually it is also a half century anniversary this year.

#2. Certificat de lecture (1964)

As the concept formed aspect of Duchamp's work.

#3. Bouche-evier (1964)

As the object formed aspect of Duchamp's work.

ABOUT THE ARTIST

Takahiro Kudo (1984 – Japan) lives and works in Berlin.

Takahiro Kudo raised in Osaka, following norm education that strongly influenced his personality, as he refers standardized. After the bachelor and prior to the master at Kanazawa College of Art, he placed himself into a medical field; study at the Orthopedic and Prosthesis department and an internship at Epithesis factory, for two years. Originally his aim was in order to enhance his precision in general production and to enable a project with artificial skin, later he developed. Yet consequently this medical aspect affected the way he conceives things into the practice of diagnose. In 2010, as he gained Master of Fine Arts at Kanazawa College of Art, Takahiro moved his base to Gent Belgium and acquired the 2nd master degree at KASK, School of Arts Gent, by advancing projects further on. As a standardized individual with the diagnosing attitude in an age of limits, a notion of restriction, in both actual and theoretical sense, has been a core matter for him.

« We are birds inside cages. The cage is called a body. This cage I could specify as a brain and equipped sensor organs. Since one's mental activity is generated by this living cage, one will never be able to abandon its restriction. I consider this restriction as the foundation of human activities. Having been so fascinated by this notion that refers to the structural aspect of "context", the restriction-mechanism stands as a main principle in my production procedure. Thus my work studies and (re-)presents things based on the application of restrictions including all kinds of natural and artificial phenomena surrounding us. For instance in *Vos*, I employ shape as a restriction to experience human skin. With *Snow White*, environmental factors, especially electricity that maintains the shape of frozen milk, take this role. And in *FP* project, the humidity of enclosed space and the nutrition of culture medium can be noted. In the process of visualization, the thing is withdrawn from its familiar use and context, and presented as prosaic material. My attempt is enabling spectators to reencounter with the things, which often leads to an evocation of poetical-serenity. » TK

SELECTED BIOGRAPHY

Solo Exhibitions

- 2016 - *"It Collapsed Out of Shame"*, Archiraar Gallery, Brussels, Belgium
- 2015 - *"Method of Standardisation"*, Archiraar Gallery, Brussels, Belgium
- 2013 - *Things*, SEAS Cultuurcentrum Knokke-Heist, Belgium
- 2012 - *Isolation*, studio310c, Melle, Belgium

Group Exhibitions

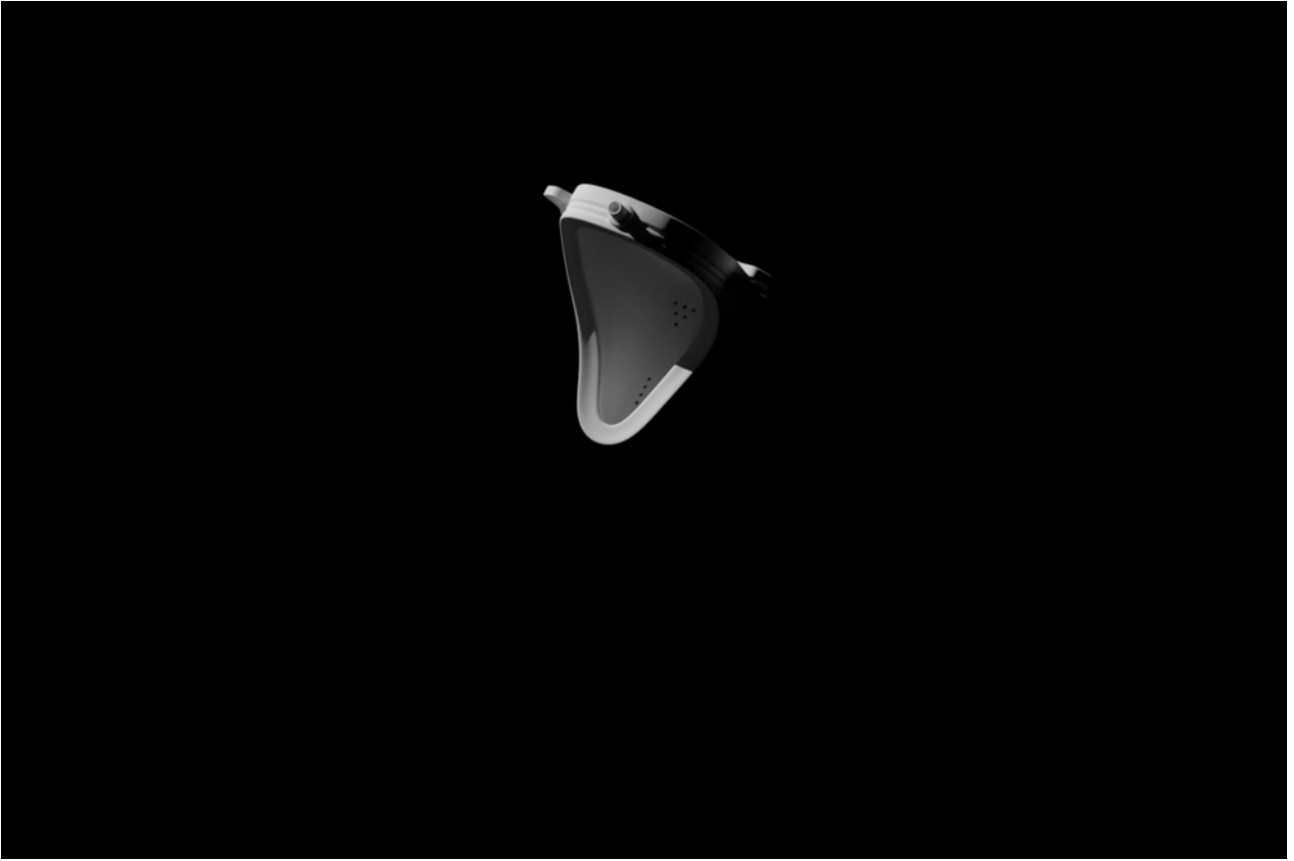
- 2018 - *Curtain Call*, International Film Festival Rotterdam, Netherlands
 - *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- 2017 - *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- 2016 - *WEWANTOSEE*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - *Le geste de l'admoniteur*, Archiraar Gallery, Brussels, Belgium
- 2015 - *Deaf man's villa*, Croxhapox, Ghent, Belgium
 - *Crox 484*, croxhapox, Ghent, Belgium
- 2014 - *Grote Prijs Ernst Albert 2014*, De Garage, Mechelen, Belgium
- 2013 - *Input/Output 2013*, De Bond, Brugge, Belgium
- 2010 - *TANTAMOUNT*, timelab, Gent, Belgium and KAPO, Kanazawa, Japan
 - *WOMB*, oude verbrandingsoven MIWA, Sint-Niklaas, Belgium
- 2009 - *New Generation - Looking for unknown place*, art space kimura ASK?, Tokyo, Japan
- 2008 - *Night of the Musea*, S.M.A.K., Ghent, Belgium
- 2006 - *eARTh quake S WAVE*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Awards

- 2013 - Input/Output 2013, eervolle vermelding
- 2012 - Stichting René Bruynseraede - De Witte 2012
- 2010 - The President's Prize of Kanazawa College of Art

Nomination

- 2014 - Grote Prijs Ernst Albert 2014



TAKAHIRO KUDO

UNTITLED (ANNO FONS) – IT COLLAPSED OUT OF SHAME
2018

Video hd – 16/9
7 min.

ABOUT THE GALLERY

Archiraar Gallery was founded in 2012 by Alexis Rastel. As an architect, he joins his spatial practice with artistic research. The Gallery represents artists from the upcoming generation and plans on long time collaborations. It shows paintings, drawings, sculptures, pictures, videos and installations.

The Gallery's White Cube was opened in Brussels in 2013. Ideology of a neutral space, this volume of 3x3x9 meters questions our contemporary habits of showing art. The Black Cube, opened in 2014, is its complementary space. Its enclosed space suggests an intimate perception of the work. Between 2013 and 2015, with parallel solo shows, artists represented by the gallery have shown in both spaces.

Starting 2016, the Gallery will be intersecting the spaces' programs and inviting curators and artists to participate in group shows. In addition, the Gallery publishes and promotes artists' works. With each show, Archiraar houses resonating artistic projects.

NEXT ART FAIR

POPPOSITIONS (In Watermelon Sugar)

Solo show by Caroline Le Méhauté

19 > 23 April 2018

Former Ateliers Coppens

Place du Nouveau Marché aux Grains / Nieuwe Graanmarkt, 22 – 23
1000 Brussels – Belgium

ARCHIRAAR GALLERY

WHITE CUBE - Rue de la Tulipe 31A Tulpstraat - 1050 Brussels - Belgium

BLACK CUBE - Rue de la Tulipe 35A Tulpstraat - 1050 Brussels - Belgium

Thursday > Saturday - 1 > 6 pm

And by appointment

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