

## **PRESS RELEASE**

### WHITE CUBE & BLACK CUBE

*HIT!*

Simon Deppierraz

Exhibition : 03 September > 17 October 2020

The gallery takes part to Brussels Gallery Weekend :

Thursday 03 September : 11 am > 9 pm

Friday 04 to Sunday 06 September : 11 am > 7 pm

Under reservation only

## **ABOUT THE EXHIBITION**

After a two-month residency at the Boghossian Brussels Foundation in spring 2019, Simon Deppierraz presents his first solo exhibition in the gallery. During this residency, the artist collected a reservoir of forms linked to Art Nouveau and the richness of facade treatments in Brussels architecture. Two elements have emerged omnipresent, the work of stone and that of metal.

The artist offers an exhibition in two stages. On the one hand, the white cube is put in tension by an *in-situ* intervention; on the other, an aerial sculpture works in the form of a palindrome. The two proposals play with vacuum, gravity and friction. The horizontal and vertical thrusts are opposed but the two propositions use their own weight to hold a system.

## **ABOUT THE ARTIST**

Simon Deppierraz (1984, Switzerland) lives and works in Lausanne.

From 2004 - 2008 Deppierraz earned his Bachelor of Visual Arts at the Ecal, and in 2010 he took part in the European Art Ensemble, Master Ecal. After he spent time at a residency in Berlin in 2009, Deppierraz was a resident at the Swiss Cultural Conference residency in Genoa in 2014 – 2015. He was awarded the Irène Reymond Foundation prize in 2013, and his work has been widely exhibited, including in Switzerland, Germany, Great Britain, Georgia and the Bishkek Museum of Fine Arts in Kyrgyzstan.

Deppierraz' work derives from his interest in dualities, the balance of opposite forces and structural systems. In the initial process of creation, the underlying idea behind his works can often be found within the realms of physical or optical laws and phenomena, such as gravity, the weight of bodies and their relation in space and time or frequencies created by optical effects. From there he develops his artworks that range from printings and drawings to sculptural works and large scale installations, each one describing a carefully conceived system distinguished by the tension between static harmony and energetic force. The allegory of the suspension of time, the moment before the collapse kept frozen, are significant aspects in his sculptural and installational works. Structures, seemingly held by air, appear to overcome gravitational forces. When walking around them, these works change their geometry constantly, alluding to another aspect of Deppierraz' work: the play with optical effects and confusion of perception, which can also be found in his drawings and prints.



White cube - Project (virtual view)

SIMON DEPIERRAZ

Clavem  
2020

Belgian blue stone, steel, oak  
Variable dimensions



Black cube

SIMON DEPIERRAZ

Palindrome  
2020

Brass, rope, carabiner  
Variable dimensions  
Unique

## SELECTED BIOGRAPHY

### FORMATION

#### 2012 > 2015

Head of the lithography studio, ECAL (Ecole Cantonale d'art de Lausanne)

#### 2008 > 2012

Assistant of Visual Arts and lithography studio, ECAL

#### 2008 > 2010

European Art Ensemble, Master ECAL

#### 2004 > 2008

Bachelor of Visual Arts, ECAL

### SOLO SHOWS

#### 2019

*Single pattern* – Galerie DuflonRacz – Brussels (Be)

*Light Sentence* – Transformer – Brussels (Be)

*Equilibri* – Galerie Daniele Agostini – Lugano (Ch)

#### 2018

*Que nul n'entre s'il n'est géomètre* – Galerie DuflonRacz – Berne (Ch)

#### 2017

*Exercice de gravité* – Pourcent Culturel – Ecole de Chandieu – Lausanne (Ch)

*Espace d'une sculpture* – Espalande de Montbenon – Lausanne (Ch)

#### 2016

*Wrong symmetries* – Espace St-Martin – Lausanne (Ch)

#### 2015

*Sunset Memories* – La Villa – Morges (Ch)

*Electric Feel* – Galerie Mobilab – Lausanne (Ch)

*Planarità è utopia* – Galerie Cubus-m – Berlin (De)

#### 2014

*Interférences* – Galerie Mobilab – Lausanne (Ch)

*Caudalie* – Esp'Asse – Nyon (Ch)

*Love Triangle* – Dreier Frenzel – Lausanne (Ch)

*Touching The Void* – F'ar ( Forum d'Architecture de Lausanne ) - Lausanne (Ch)

*A Pair Of Compasses* – Galerie DuflonRacz – Berne (Ch)

#### 2012

*Episode 2 (Performing Structure)* – Wäscherei Kunstverein – Zürich (Ch)

*Acinonyx* – Gepard14 – Bern (Ch)

*Futur Heritage* (with Regis Tosetti) – Installation summer collection by Christopher Raeburn for Moncler – Milan (It)

*Bergsteiger* (Installation) – Institut d'Histoire de l'Art – Université de Zürich (Ch)

*Boogie-Woogie Night* – Fête de Friart – In collaboration with Markus Kummer – Fribourg (Ch)

#### 2011

*Depth Time* – Sound performance with Nicolas Verplaetse – La Fonderie – Usine Kugler (Ch)

*Carte blanche Electrosanne, 2011* – With Aurélien Collas – Espace Démart – Lausanne (Ch)

#### 2010

*Delight* – Bâtiment administratif du Flon – Public commission – Lausanne (Ch)

*From The Ground To The Sky* (with Frédéric Cordier and Richard Rhys) – Helvetic Centre – London (Uk)

*VIA* – L'OV espace off du CAN – Neuchâtel (Ch)

#### 2009

*Hé Ho* (in collaboration with Aurélien Collas) – Les Urbaines – Lausanne (Ch)

*One day in my garden* – Espace Forde – Genève (Ch)

*Updown* – Zwanzigquadratmeter – Berlin (Ger)

#### 2008

*Delay* – Arsenic – Lausanne (Ch)

*Sisyphes heureux* – Espace Basta – Lausanne (Ch)

#### 2007

*2B/ 4B/ 7B* (with Cerise Rossier) – ECAL – Lausanne (Ch)

*Ainsi Sans Son* (with Thomas Koenig) – Arsenic – Lausanne (Ch)

*6b+* – Vitrine La Placette – Lausanne (Ch)

## GROUP EXHIBITIONS

### 2019

*About a square / ten years of site-specific exhibitions at zqm* – Booklunch at Vexer Verlag in Berlin (De)

### 2018

*Lo spazio ritrovato* – Parco Scherrer – Morcote (Ch)

### 2017

*Optimo Maximo* – Voie 3 – Vallorbe (Ch)

*International Receptionism* – Casa Maauad – Mexico City (Mx)

*Jeunes pousses* – Hors-les-murs Centre d'art contemporain d'Yverdon-les-Bains – Château de Vuillerens (Ch)

*Artificio* – Limonaia – Lugano (Ch)

### 2016

*La Grande Place* – Centre d'art contemporain d'Yverdon-les-Bains (Ch)

### 2015

*Pizzete* – Stadio – Vevey (Ch)

Printmaking by ECAL – Musée Jenisch – Vevey (Ch)

### 2014

*Catch of The Year* – Dienstgebäude – Zürich (Ch)

*Accrochage Vaud 2014* – Musée des Beaux-Arts – Lausanne (Ch)

*Kunstzürich* (with Galerie DuflonRacz) – Zürich (Ch)

*Biennale de Moyard* – Ateliers Moyard – Morges (Ch)

*Positions* – Foire Berlin Art Week avec la Galerie Cubus-M – Berlin (De)

*Floding Unfolding Space* – Galerie Cubus-M – Berlin (De)

### 2013

*What's new* – Trüdelhaus – Baden (Ch)

*Vallée de la jeunesse* – Ferme-Asile – Sion (Ch)

*G5 – Gepard 14* – Berne (Ch)

*(N)on Site* – KM Temporaer – Berlin (De)

### 2012

*Transfrom#2* – Former Toblerone factory – Berne (Ch)

*Jungkunst* – Winterthur (Ch)

*El Dorado* – Bureau culturel – Lausanne (Ch)

*Palazzo Wyler* – Wylerstrasse – Berne (Ch)

### 2011

*TET A TET #2* – Ex-EPA – Vevey (Ch)

*Wall Floor Piece* – Galerie Von Bartha – Basel (Ch)

*Apparition* – La Villa Bernasconi – Lancy (Geneva) (Ch)

*Territoires* – Bex&Arts triennial of sculpture in Szillassy park – Bex (Ch)

### 2010

*Ermitage* (in collaboration with Marcel Perrin) – Escalé Sculpture Biennial – Geneva (Ch)

*Festin cru et extra bleu ciel* – Rodynam factory – Orbe (Ch)

*Workshop in a Factory* – Tbilisi (Ge)

### 2009

*TET A TET* – Musée des Beaux-Arts – Bishkek, Kirghistan ([www.focus-art.ch](http://www.focus-art.ch))

*I am by birth a Genevese #2* – Espace Forde – Geneva (Ch)

*I am by birth a Genevese* – Vegas Gallery – London (UK)

*Scope* – Art fair – Basel (Ch)

*Le jour d'après* – La Dépendance – Renens (Ch)

*Plattform 09* – Ewz-Unterwerk – Zürich (Ch)

*We have been surrounded* (sound performance sonore) – Espace Forde – Geneva (Ch)

### 2008

Sélection de diplômés HES – ECAL – Renens (Ch)

*I'll never walk alone au Chili* – Trafixx galerie – Santiago (Cl)

*Gloria* – ECAL – Renens (Ch)

Prix Kiefer (Swiss Art Awards) – La Halle 3 – Basel (Ch)

*I'll never w°k alone* – Les Halles de Sierre – Sierre (Ch)

*Chez Popper* – Studio AAF – Geneva (Ch)

### 2007

12 ème BIM (ECAL video selection) – St-Gervais – Geneva (Ch)

*Multiplés* (curator: Stéphane Dafflon) – Le Pavillon – Lausanne (Ch)

## AWARDS

2019

Résidence Fondation Boghossian – Brussels (Be)

2016-2019

Bourse de la Fondation Art-en-jeu – Lausanne (Ch)

2014

Lauréat CVC de la Ville de Vevey pour l'atelier de Gênes (It)

2013

Prix Fondation Irène Reymond – Lausanne (Ch)

2009

Résidence à ZQM à Berlin (De)

2008

Prix Execal (Ch)

2004

Prix d'excellence et de la meilleurs moyenne (année propédeutique) – ECAL (Ch)

## COLLECTIONS

Fondation Boghossian – Brussels (Be)

Ville de Zürich (Ch)

Musée Jenisch – Vevey (Ch)

Ecole Cantonale d'Art Lausanne – Renens (Ch)

Fond des arts plastiques de la Ville de Lausanne (Ch)

Private collections in Swiss, Germany and Belgium

## HORS-LES-MURS - SEPTEMBER

TAKAHIRO KUDO

*Tomber en amour* - Collection Veys-Verhaevert

Maison des Arts de Schaerbeek - Belgium

Opening: 02 September

PIERRE LIEBAERT

*L'École de Mons 1820-2020*

BAM - Mons - Belgium

> 06 September

*Tomber en amour* - Collection Veys-Verhaevert

Maison des Arts de Schaerbeek - Belgium

Opening: 02 September

*De terre et de ciel* - Biennale 2020 / Miroirs III

Parc d'Enghien - Belgium

Opening: 05 September

CLAUDE CATTELAINE

*De terre et de ciel* - Biennale 2020 / Miroirs III

Parc d'Enghien - Belgium

Opening: 05 September

*Fictions territoriales*

PointCulture Botanique - Brussels

Opening: 15 September

ROMAN MORICEAU

*Le vent se lève*

MAC VAL - France

> 30 September

*La photographie à l'épreuve de l'abstraction*

FRAC Normandie Rouen - France

Opening: 11 September

*3 collectionneurs #7* - Collection R. Patt

Été 78 - Brussels

Opening: 12 September

## **ABOUT THE GALLERY**

Archiraar Gallery was founded in 2012 by Alexis Rastel, architect. The Gallery represents international artists from the upcoming generation and shows paintings, drawings, sculptures, pictures, videos and installations.

The Gallery's White Cube was opened in a Brussels' brutalist building. Ideology of a neutral space, this volume of 3x3x9 meters questions our contemporary habits of showing art. The Black Cube is its complementary space. Its enclosed space suggests an intimate perception of the work. With parallel solo shows, artists represented by the gallery have shown in both spaces.

The Gallery intersects the spaces' programs and invites curators and artists to participate in group shows. In addition, the Gallery publishes and promotes artists' works. With each show, Archiraar houses resonating artistic projects.

## **ARCHIRAAR GALLERY**

WHITE CUBE - Rue de la Tulipe 31A Tulpstraat - 1050 Brussels  
BLACK CUBE - Rue de la Tulipe 35A Tulpstraat - 1050 Brussels

By appointment only

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