

**PRESS RELEASE**

WHITE CUBE

*LAGOAS*

Stan Van Steendam

Exhibition: 01 February > 09 March 2019

Opening: Thursday 31 January - 6 > 9 pm

The gallery will be closed during ART ROTTERDAM (06 > 10 February)

**ABOUT THE EXHIBITION**

Lagoas ... as a state,  
a moment of movement,  
with texture and surface  
as a musical drift,  
in silence, within,  
in details - stillness  
as layers, visible, hidden  
darkness underneath  
as a well of water, full ...  
of memories, nostalgia  
as a swell, soft, with hands  
transparent - uneven  
as a plain of colors,  
the darkness in the light,  
pigments and ashes,  
as absent of opinion  
- nothing - not now  
not then.

Stan

## ABOUT THE ARTIST

The artistic practice of Stan Van Steendam translates itself as a deconstruction of the materiality of painting, which comes to expression in his intuitive compositions. Through an extensive layering of raw pigment and plaster, the artist amplifies the spatial properties of painting – abandoning the traditional focus on surface – to increase the object's volume, making it enter the space of the viewer. This results in a body of work that blurs painting and sculpture, with an emphasis on the physical presence of the object in the space, making it approachable from all sides. His use of texture, tactility and solid monochromes is aimed at triggering a mesmerizing effect with the observer: one of heightened perception, of inner absorption and being one with the material itself. Van Steendam questions the limits of painting by diverging from the medium's conventional application and proposing new approaches with minimal aesthetics. He treats the material sculpturally, laying bare the creational process in his work so that the object in his current appearance co-exists simultaneously with its history.

Stan Van Steendam (Belgium 1985) lives and works between Lisbon and Brussels. Stan Van Steendam has shown his work in solo exhibitions in 2018 at Barbé Urbain (Ghent), at Theca Gallery (Milano), Asphodel (New-York) and in 2017, at Boeckercontemporary (Heidelberg), at Galerie Loof (Jubbega) and Lifeisart (Antwerp). His recent group exhibitions include Collectible (2019 - Brussels), The future has no presence (2018 – New-York), Composition et couleur (2017 – Paris), I-A-M (2016 – Berlin)...

He has been in residence at Cripta747 (Torino), Syntax and Prainha-Pico (Portugal). Private purchases of his work include collectors from Belgium, the Netherlands, Italy, France, Austria, Germany and U.S.A.



**STAN VAN STEENDAM**

WORK IN PROGRESS  
2019

## **ABOUT THE GALLERY**

Archiraar Gallery was founded in 2012 by Alexis Rastel. As an architect, he joins his spatial practice with artistic research. The Gallery represents artists from the upcoming generation and plans on long time collaborations. It shows paintings, drawings, sculptures, pictures, videos and installations.

The Gallery's White Cube was opened in Brussels in 2013. Ideology of a neutral space, this volume of 3x3x9 meters questions our contemporary habits of showing art. The Black Cube, opened in 2014, is its complementary space. Its enclosed space suggests an intimate perception of the work. Between 2013 and 2018, with parallel solo shows, artists represented by the gallery have shown in both spaces.

Starting 2016, the Gallery will be intersecting the spaces' programs and inviting curators and artists to participate in group shows. In addition, the Gallery publishes and promotes artists' works. With each show, Archiraar houses resonating artistic projects.

## **NEXT ART FAIRS**

### **ART ROTTERDAM**

Duo show by Roman Moriceau & Takahiro Kudo

06 > 10 February 2019 - Van Nelle Fabriek

## **ARCHIRAAR GALLERY**

WHITE CUBE - Rue de la Tulipe 31A Tulpstraat - 1050 Brussels - Belgium

BLACK CUBE - Rue de la Tulipe 35A Tulpstraat - 1050 Brussels - Belgium

Thursday > Saturday - 1 > 6 pm

And by appointment

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