

**PRESS RELEASE**

WHITE CUBE

*LUX CONTINUUM*

Emmanuelle Leblanc

Exhibition: 23 February > 17 March 2018

Opening: Thursday 22 February - 6 > 9 pm

**ABOUT THE ARTIST**

Emmanuelle Leblanc (1977 – France) lives and works in Bordeaux.

After getting her MFA from the Toulouse University, she obtained a postgraduate diploma in Applied Arts specialising in the study of colour in DATE. Stemming from portrait tradition and photo-realism, Emmanuelle's work evolves toward abstract minimalism, which tends to perpetuate the Color Field Experience practices. Thus, through her small or large canvases and sometimes, sculptural installations, the "figurative" image tends to gradually but more and more significantly disappear only to re-emerge accidentally. The delicate, profound and diffuse colour variations of her recent paintings, offer a form of atmospheric synthesis of space, of moments or images traversed by memory. The hand of the artist disappears through the surface immateriality only to bring a sensorial and meditative experience to the viewer. In search of the sublime, it is a painting, which strives to re-activate a certain notion of aura.

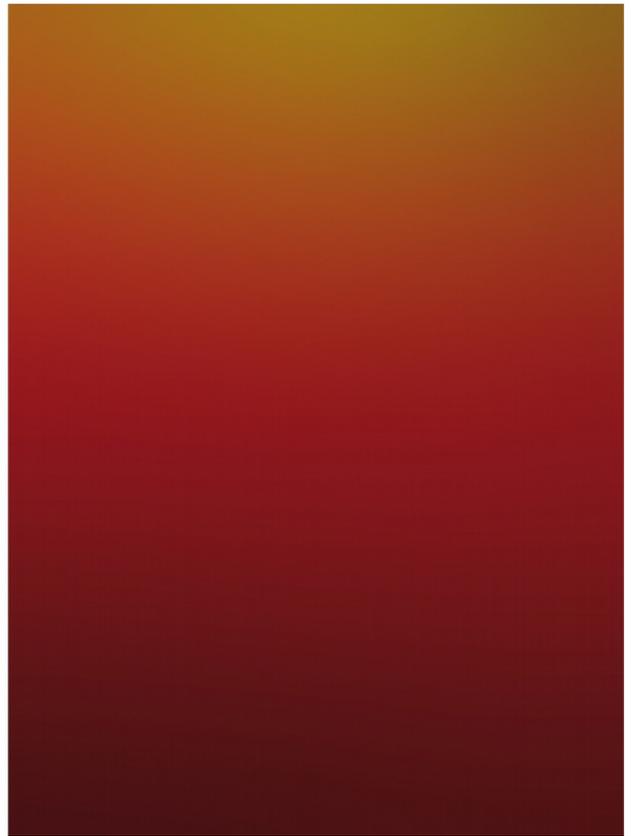
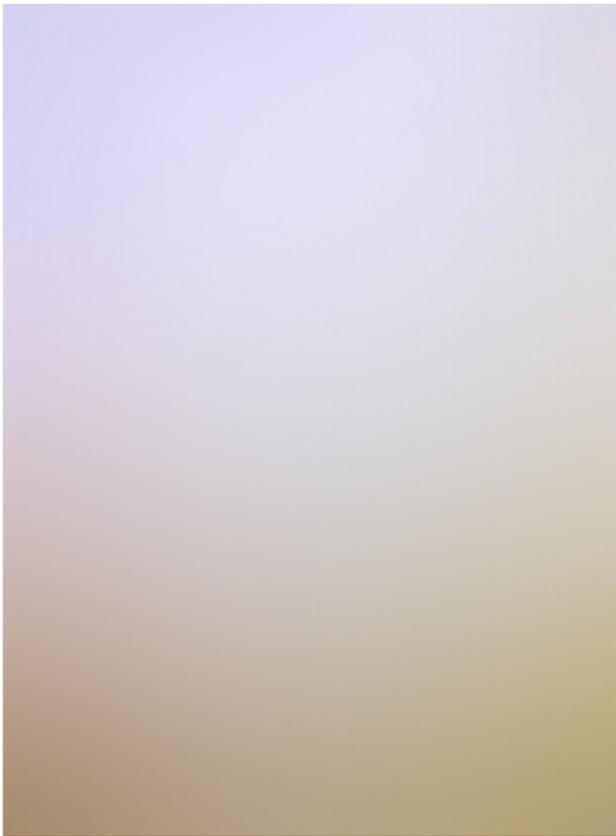
Emmanuelle Leblanc has exhibited in different galleries and art institutions in France and abroad: galerie Xenon (Bordeaux), galerie Kh15 (Berlin), Muséo San Prisco (Italy), galerie Keitelman (Brussels). Shortlisted consecutively in 2013 and 2014 for the Prix International de Peinture of Vitry-sur-Seine, her work can also be found in several private collections in Europe. The artist is the co-founder of Pleonasm a European platform, which promotes contemporary visual artists. She has curated since 2013 through Pleonasm: Phosphene in 2013 (Bordeaux, Brussels), Seuil in 2014 and Riverside in 2015 (Bordeaux), Eidôlon in 2015 (Bordeaux).



**EMMANUELLE LEBLANC**

DIFFUSE, NOIR-FEU  
2015

Oil on plywood and gogleaf on mdf  
190 x 130 x 30 cm



**EMMANUELLE LEBLANC**

DIFFUSE, PARME-DORE  
2018

DIFFUSE, OR-CARMIN  
2018

Oil on canvas  
150 x 110 cm



**EMMANUELLE LEBLANC**

PREDELLE  
2013

CHAPELLES  
2018

Oil on plywood and mdf tablet  
375 x 25 cm

## **ABOUT THE GALLERY**

Archiraar Gallery was founded in 2012 by Alexis Rastel. As an architect, he joins his spatial practice with artistic research. The Gallery represents artists from the upcoming generation and plans on long time collaborations. It shows paintings, drawings, sculptures, pictures, videos and installations.

The Gallery's White Cube was opened in Brussels in 2013. Ideology of a neutral space, this volume of 3x3x9 meters questions our contemporary habits of showing art. The Black Cube, opened in 2014, is its complementary space. Its enclosed space suggests an intimate perception of the work. Between 2013 and 2015, with parallel solo shows, artists represented by the gallery have shown in both spaces.

Starting 2016, the Gallery will be intersecting the spaces' programs and inviting curators and artists to participate in group shows. In addition, the Gallery publishes and promotes artists' works. With each show, Archiraar houses resonating artistic projects.

## **ARCHIRAAR GALLERY**

WHITE CUBE - Rue de la Tulipe 31A Tulpstraat - 1050 Brussels - Belgium

BLACK CUBE - Rue de la Tulipe 35A Tulpstraat - 1050 Brussels - Belgium

Thursday > Saturday - 1 > 6 pm

And by appointment

+32 479 58 46 60 - [info@archiraar.com](mailto:info@archiraar.com) - [www.archiraar.com](http://www.archiraar.com)