

PRESS RELEASE

WHITE CUBE

PORTRAIT OF A FAMILY

Takahiro Kudo

Exhibition: 30 March > 19 May 2018

Opening: Thursday 29 March - 6 > 9 pm

ABOUT THE EXHIBITION

Portrait of a Family consists of new pieces from *Snow White*, *Blinkers* and new series : *Portrait of a Family*, entitled as the exhibition title.

The series plays with Japanese Family registry system.

In the first stage of the series Takahiro Kudo treats « Koseki » : Japanese Family registry system, and his partner's « Familienbuch » : German family registry, as two family portraits.

Despite of the fact they serve the same (or least similar) purpose, the depiction of a family unit and the visual outcomes appear differently, because of the cultural contexts they are integrated. The pieces question the ideas of a family formulated by different authorities and their alterations and limits as the depicting mechanisms in the age of globalization and social media.

ABOUT THE ARTWORKS

#1. Portrait of a Family

As mentioned above.

Installation with curtain(s), plant(s) and decor. However, in principle, the theatrical setting is a part of *Portrait of a Family*.

#2. Blinkers

Framed two sheets of newspaper together.

« You » and « me » located on different contexts (sheets), bounded by a « passe-partout » as if they are a single image hidden.

Thus the work refers to the idea of pairing, and its fundamental separation as two individuals behind.

#3. Snow White

A pair of rings (Takahiro Kudo and his partner's actual rings).

The series employs a freezer vitrine to enable milk to remain shaped. However the container also harms the contents; removing water from milk, resulting in deformation of the shapes. Thus the work inquires the relationship between the container and the contents, especially here the law and the individuals.

Gradual decay of the rings questions the idea of the engagement and inevitable shift in the relationship.

ABOUT THE ARTIST

Takahiro Kudo (1984 – Japan) lives and works in Berlin.

Takahiro Kudo raised in Osaka, following norm education that strongly influenced his personality, as he refers standardized. After the bachelor and prior to the master at Kanazawa College of Art, he placed himself into a medical field; study at the Orthopedic and Prosthesis department and an internship at Epithesis factory, for two years. Originally his aim was in order to enhance his precision in general production and to enable a project with artificial skin, later he developed. Yet consequently this medical aspect affected the way he conceives things into the practice of diagnose. In 2010, as he gained Master of Fine Arts at Kanazawa College of Art, Takahiro moved his base to Gent Belgium and acquired the 2nd master degree at KASK, School of Arts Gent, by advancing projects further on. As a standardized individual with the diagnosing attitude in an age of limits, a notion of restriction, in both actual and theoretical sense, has been a core matter for him.

« We are birds inside cages. The cage is called a body. This cage I could specify as a brain and equipped sensor organs. Since one's mental activity is generated by this living cage, one will never be able to abandon its restriction. I consider this restriction as the foundation of human activities. Having been so fascinated by this notion that refers to the structural aspect of "context", the restriction-mechanism stands as a main principle in my production procedure. Thus my work studies and (re-)presents things based on the application of restrictions including all kinds of natural and artificial phenomena surrounding us. For instance in *Vos*, I employ shape as a restriction to experience human skin. With *Snow White*, environmental factors, especially electricity that maintains the shape of frozen milk, take this role. And in *FP* project, the humidity of enclosed space and the nutrition of culture medium can be noted. In the process of visualization, the thing is withdrawn from its familiar use and context, and presented as prosaic material. My attempt is enabling spectators to reencounter with the things, which often leads to an evocation of poetical-serenity. » TK

SELECTED BIOGRAPHY

Solo Exhibitions

- 2016 - *"It Collapsed Out of Shame"*, Archiraar Gallery, Brussels, Belgium
- 2015 - *"Method of Standardisation"*, Archiraar Gallery, Brussels, Belgium
- 2013 - *Things*, SEAS Cultuurcentrum Knokke-Heist, Belgium
- 2012 - *Isolation*, studio310c, Melle, Belgium

Group Exhibitions

- 2018 - *Curtain Call*, International Film Festival Rotterdam, Netherlands
 - *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- 2017 - *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- 2016 - *WEWANTOSEE*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - *Le geste de l'admoniteur*, Archiraar Gallery, Brussels, Belgium
- 2015 - *Deaf man's villa*, Croxhapox, Ghent, Belgium
 - *Crox 484*, croxhapox, Ghent, Belgium
- 2014 - *Grote Prijs Ernst Albert 2014*, De Garage, Mechelen, Belgium
- 2013 - *Input/Output 2013*, De Bond, Brugge, Belgium
- 2010 - *TANTAMOUNT*, timelab, Gent, Belgium and KAPO, Kanazawa, Japan
 - *WOMB*, oude verbrandingsoven MIWA, Sint-Niklaas, Belgium
- 2009 - *New Generation - Looking for unknown place*, art space kimura ASK?, Tokyo, Japan
- 2008 - *Night of the Musea*, S.M.A.K., Ghent, Belgium
- 2006 - *eARTh quake S WAVE*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Awards

- 2013 - Input/Output 2013, eervolle vermelding
- 2012 - Stichting René Bruynseraede - De Witte 2012
- 2010 - The President's Prize of Kanazawa College of Art

Nomination

- 2014 - Grote Prijs Ernst Albert 2014



TAKAHIRO KUDO

UNTITLED (RINGS) - SNOW WHITE
2018

Milk, freezer
Ca. 100 x 55 x 55 cm

ABOUT THE GALLERY

Archiraar Gallery was founded in 2012 by [Alexis Rastel](#). As an architect, he joins his spatial practice with artistic research. The Gallery represents artists from the upcoming generation and plans on long time collaborations. It shows paintings, drawings, sculptures, pictures, videos and installations.

The Gallery's White Cube was opened in Brussels in 2013. Ideology of a neutral space, this volume of 3x3x9 meters questions our contemporary habits of showing art. The Black Cube, opened in 2014, is its complementary space. Its enclosed space suggests an intimate perception of the work. Between 2013 and 2015, with parallel solo shows, artists represented by the gallery have shown in both spaces.

Starting 2016, the Gallery will be intersecting the spaces' programs and inviting curators and artists to participate in group shows. In addition, the Gallery publishes and promotes artists' works. With each show, Archiraar houses resonating artistic projects.

NEXT ART FAIR

POPPOSITIONS (In Watermelon Sugar)

Solo show by Caroline Le Méhauté

19 > 23 April 2018

Former Ateliers Coppens

Place du Nouveau Marché aux Grains / Nieuwe Graanmarkt, 22 – 23
1000 Brussels – Belgium

ARCHIRAAR GALLERY

WHITE CUBE - Rue de la Tulipe 31A Tulpstraat - 1050 Brussels - Belgium

BLACK CUBE - Rue de la Tulipe 35A Tulpstraat - 1050 Brussels - Belgium

Thursday > Saturday - 1 > 6 pm

And by appointment

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