

PIERRE REBUFY

“Science without conscience is but the ruin of the soul” Rabelais.

“The time has come for man to set himself a goal. The time has come for man to plant the seed of his highest hope. His soil is still rich enough. But one day this soil will be poor and domesticated, and no tall tree will be able to grow in it. Alas, the time is coming when man will no longer shoot the arrow of his longing beyond man, and the string of his bow will have forgotten how to whirl!

I say unto you : one must still have chaos in oneself to be able to give birth to a dancing star. I say unto you : you still have chaos in yourselves.”

Nietzsche, thus spoke Zarathoustra

Science and Life magazines have always seemed so close to science fiction books : microscopic or macroscopic views, machineries, biotechnologies, nanobots...

It all became a starting point for experimental creations with operations on materials that were diverse and primarily chemical.

It left lots of room for accidents, leading to sculptures, drawings and paintings.

These processes led to monstrous pieces, which would hide or show themselves. Works confronted a cold and sleek outside structure to an inside that was stringy and opulent.

This also left place for communication and reunification between different media.

The sculptures feed the drawings and paintings, which in return nurture the sculptures. Going further this can turn into hybridization : painting becoming sculptural, sculpture becoming instrument.

The visceral expansion of our vivid and complex reality opposed to the dissection, classification and sterility of the scientific approach.

Aesthetically, my goal is to create attractive disgust, to bring enticement and revulsion at the same time, stressing the natural overflowing generosity of organic decomposition. I try to remember man's biological nature, its finitude and mystery.

Reconcile the rational and idealistic Apollonian nature, with the unconscious Dionysian nature of instinct. Reunification rather than separation, collecting a broader vision.

ARCHIRAAR GALLERY

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Thursday > Saturday - 1 > 6 pm

And by appointment